

Art Works

ARTIST NEWSLETTER

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Here's to second chances By Andrea Kennett

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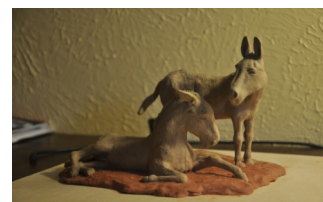
Twenty years ago, I went out to Longmont, CO to take a week long wildlife sculpting class along with checking out a boyfriend... two birds, one stone. The class was taught by Forrest Hart, a nationally recognized sculptor from Belgrade, Maine. We met daily in Loveland, the heart of the foundry business since the early days of the railroad. Forrest had engineered an armature of a mountain lion and a wolf; we had to pick one for our class, I chose the Mountain Lion. I found it very challenging and I struggled to get it done by week's end.

We got a tour of a local foundry, witnessed the many layers of the complicated stages of creating a bronze from clay and basically cowered when we heard the price to finish the piece. The clay

model came back with me to N.H. and stayed in a glass bookcase and collected dust.

From that time to this, I have done many sculptures using Sculpy modeling clay, creating some truly inventive and fun pieces. I love it. I even tried doing some sculptures with sandstone clay to fire in a kiln, but that proved to be too harrowing for my nerves; one false air pocket and the whole piece just might be another pile of rubble. As much as I loved the Sculpy, it was not the professional medium that I wanted for future pieces.

This past summer, my husband and I traveled back to Longmont, CO after a twenty-year hiatus. Our old haunts were



Rescue Burros

gone, Icelandic Design where I had worked had been replaced by yet another coffee shop and the condo we lived in was almost unrecognizable. I decided to travel back to Loveland to see if I could find the foundry I had visited, and check out the Loveland Art Museum, which featuring Andy Warhol. I picked up the brochure for the Benson Sculpture Garden at the museum and as they say...the rest is history.

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Gifts for Everyone

Jewelry
Home Goods
Blown Glass
Pottery
Cards
Photography
Wall Art
Quilts
Totes & Bags
Scarves
Prints




Kick off your weekend at our
FRIDAY pARTy NITES
5-8 pm each Friday from
November 1 to December 27

PROCESS AND LIGHT

A Holiday Show Spotlighting the Journey of Three Remarkable Artists

PEG SCULLY Talk and Book Signing Nov. 15, Sunday, 1 pm	NANCY MARSDEN Meet the Artist Dec. 8, Sunday, 1 pm	JOHN WATKINS Meet the Photographer Dec. 15, Sunday, 11:30 am
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Art Works Gallery and Chocorua Creative Arts Center
132 Route 16, Chocorua, NH • 603-323-8041 • www.ChocoruaArtworks.com
HOURS: Friday pARTy Nites, 5-8 pm and Saturday, Sunday & Monday, 10-5 pm

Summer Art Show Recap



The Summer Art Show (July 26-28) held annually at Runnells Hall in Chocorua is a non juried show open to artists of all levels to exhibit and sell their works.

The show featuring paintings, photography, glass, jewelry, pottery, fabric arts, wood crafts, and other unique creations. It is amazing how much local talent there is in our little corner of the world. This year we had over 35 artist participating. The Opening Reception on Friday, evening was co-hosted by

The evening provided an opportunity for guests to meet the artists, preview the beautiful art on display, enjoy delicious hors d'oeuvres and sweets, and listen to the fiddle tunes of New England favorite Taylor Whiteside. The show continued on Saturday (Chocorua Day) and Sunday.

Of particular interest at the Summer Art Show, was Byron Carr's painting of the Chocorua Lake Basin and Mt Chocorua, which was donated to support the work of The Chocorua Lake Conservancy.

(See "Byron Carr— Chocorua Lake Conservancy" on Page 3).

Special thanks to our community partners - The Arts Council of Tamworth, Chocorua Community Association and the Chocorua Lake Conservancy.



Plein Aire Painting

By JP Goodwin

Painting "en plein aire" is a fancy French way of saying one is standing (or sitting) out -of- doors painting in natural light and any weather conditions which may be occurring at the time. Many artists are committed to the natural light and will brave extreme temperatures, rain, sleet, snow, wind and more to capture an image. I am one of them. It can illicit interesting remarks from passers by.

To be successful, it helps to minimize one's equipment and materials to fit into a small bag and/or under the arm to avoid numerous trips to the chosen painting site. Acrylic, oil and watercolor are all common mediums for plein aire. One uses the simplest palette with the least number of hues to create what you need, very few brushes, receptacles for thinner or water, a palette, paper or prepared canvas and a seat or light weight easel. I

keep most supplies in the car. Inspiration comes at odd and unexpected times. Choosing a site is very personal....what excites the eye and the senses is not usually difficult to find. There is beauty all around us. What makes it dynamic is the play of light and shadow on the elements in a scene. The patterns created by sunlight and lack thereof are what drive the fundamental

Continued below



Plein Aire

Each artist's interpretation will be unique. Each viewer may see something entirely different in the painting. It is only human. Painting with a partner or small group is always a treat. Though painting by it's very nature is solitary, feedback among friends is most beneficial to growing your art experience. Find some like-minded artist friends and strike out. There's a world out there beyond walls waiting to be experienced.

Supporting Membership

Art Works is now offering a Supporting Membership to the public. This membership entitles you to a 10% discount on purchases at the ArtWorks Gallery, plus a 10% discount on classes and workshops.

Inquire at the Gallery

New Member Mary Dunn Chase

Mary is a self-taught fiber artist. She was born in Rhode Island, but has spent the last 40 years in Tamworth. Although she created hand-sewn pieces and needlework items for her family for years, this is the first time she has presented her work to the public. Her work consists of quilts, totes, and afghans. She tries to create things that are a little different and is learning to incorporate signature features.

Mary considers every piece a

personal gift to whoever receives it. She takes her inspiration from nature and simple living.

. She sometimes includes details like her grandmother's antique buttons or maybe a special stitch, just to leave a little love in the piece so everyone knows it is Mary's.

Working full time in the Optometric field leaves her little time to create, but that creative time is when she is the most

happy.

.Mary says she has an "old soul" and often believes she was born in the wrong century. Mary lives in a log cabin and cooks on a wood stove. She loves the life that New Hampshire has provided.

Mary's colorful quilts, pillows and bags are available at Art-Works Gallery.



Member Ed Wintner

Ed Wintner is happy to be a contributing artist at ArtWorks Gallery. Ed paints landscapes of New England including mountain, woodland, and costal scenes, and he also exhibits in Portland, ME and Weston, MA. Ed's modernist style focuses on the silhouettes of his natural subjects, bringing dimensionality to his paintings through subtle changes in color and crisp overlays of receding

shapes.

Ed is particularly excited to have brought a second day-long painting class to Chocorua, this year focusing on trees. In the class, held at Runnels Hall, participants learned painting tips on a wide variety of species, noting the key differences in shape and structure between oaks, maples, birches, and other trees, as well as various

ways to render different conifer branches. Ed has spent summers at his folks' summer cottage in Tamworth ever since he was a child, and he credits an early love of the forest as a great influence in his becoming a landscape painter.

To see Ed's work, stop by Art-Works or browse his website at www.edwintner.com



Turning Maples by the Road by Ed Wintner

Byron Carr-Chocorua Lake Conservancy

This summer, Art Works had the opportunity to display two beautiful paintings of the Chocorua Lake Basin and Mt. Chocorua by Byron Carr. Mr. Carr is an award-winning Contoocook, NH, artist who generously donated these paintings to support the work of the Chocorua Lake Conservancy (CLC).

The CLC mission is "to protect

the scenic and natural resources of the Chocorua Lake Basin and maintain access to the lake and nearby trails." Art Works was pleased to partner with the CLC in making these beautiful Hudson River School style paintings available to the public and the CLC Members.

For more information go to chocorualake.org



Lake Chocorua in May by Byron Carr



REQUEST FOR
INTERESTING NEWS FOR
FUTURE EDITIONS OF
THE NEWSLETTER

SEND TO ANN LAMBERT AT
MUMANDIGLASS@AOL.COM

Christmas Ornaments

available at ArtWorks.

Beaded, Painted and Glass



Second Chances

The following day we spent the entire morning walking the dogs through this incredible park of 160 bronze sculptures. By the time I got home, I had made up my mind to make a sculpture to bronze.

Our landlady supplied me with the use of her clay studio. Her rescue burros were my models and I began the long journey back from whence I came. I finished it the night before we were to leave for N.H. I drove it out to Bronze Sculptures of Loveland, had a good cry as I left it off with the receptionist and now, I await its arrival sometime the end of October. They were 9-10 weeks out for delivery.

I believe there are gifts and then there are Gifts. I am so grateful I was open to receive this one.

Volunteers are the Backbone of AW

In September ArtWorks was the recipient of some new counter tops and high end display space, generously donated by Nancy Cassidy. They have been installed to create a new front desk, with lots of room for wrapping. The desk area continues to become more user friendly. Many thanks to Malynda, Brian, JP & Andrea.

Work has begun on a new display space that will be ready for our featured artists show in November and December.

Sign up genius is working well. Thanks, Peggy! We still need to have people sign up for shifts.

Volunteers are needed for all kinds of tasks, some a one time and others are ongoing. All help is greatly appreciated. This is what keeps the gallery open and thriving throughout the year.

Call the Gallery at 603-323-8041 if you have time or a skill you are willing to donate.

Thank You to everyone who has spent time and energy making 2019 a great year.

Our tireless leaders

Jersey Nickerson— Property

Mary Beth Bliss— Finances

Malynda Forcier— IT, Construction

JP Goodwin Workshops, Friday painters, GOACC

Pat Goodwin— Publicity

Deb Hatch— Inventory control

Andrea Kennett— community Liaison

Peggy Merritt— Sign up Genius

Gail Trosseth—Finances, General Coordinator
(Border Collie)